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VOL. IX.

JUNE, 1892.

C

No. 6.

GRAMMAR
OF THE
ART OF DANCING,

THEORETICAL AND PRACTICAL.

INSTRUCTION IN THE ART OF DANCING AND IN WRITING
(DESCRIBING) OF DANCES ;

OR,

CHOREOGRAPHY.

*WITH AN ATLAS CONTAINING DRAWINGS AND MUSICAL
EXAMPLES WITH CHOREGRAPHIC DESIGNATION.*

BY

FREDERICK ALBERT ZORN.

PUBLISHED UNDER THE DIRECTION OF

PROFESSOR E. WOODWORTH MASTERS,

*Member of the American National Association of Teachers of Dancing of
the United States and Canada.*

THE GALOP PUBLISHING CO.,
Boston, Mass.

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AMERICAN NATIONAL LANCIERS. (*Diagonal.*)

AS ADOPTED BY THE NATIONAL ASSOCIATION OF TEACHERS OF DANCING.

Commence by addressing partners, then joining hands with partners. Address the centre. "A general address."

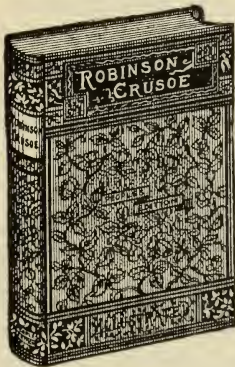
No. 1. Intro. Address.	measures.
Heads forward to the side couples on their right, and back	4
Turn the opposite with both hands, and return to place	4
Head couples join hands, and cross between sides	4
Sides return to place between the heads	4
Address corners, turn corners	8
Sides repeat to right, etc.	
No. 2. Intro.	
Heads forward and back to the side couple on their right	4
Ladies forward turning to face partners, address	4
All "walk" to the right and left	4
Turn partners to place	4
Promenade — arm in arm around opposite couple by gentlemen joining left arms	8
Sides repeat to right, etc.	
No. 3. Intro.	
Heads forward and back to side couples on their right	4
Forward, address, return to place	4
Ladies' chain	8
Sides repeat to right, etc.	
No. 4. Intro.	
Heads lead to the right, address	4
Exchange ladies, lead to the opposite, address	4
Exchange ladies, lead to place, address the opposite couple or centre	4
Right and left with side couples on the right	8
Sides repeat, which will leave all at original places	
NOTE. — Exchanging ladies, the gentlemen extend right hand, the ladies present left hand.	
No. 5.	
Introductory chord. Address partners.	
Grand right and left half way round, pass partner, turn and address	8
Return in the same manner, addressing partner at place	8
First couple promenade and face out at place, side couples lead in (in rear)	8
Couples glide to the side four steps and return (twice), separate, face partners	8
Head couple lead down the centre and back, forming in line	8
All forward and back in lines, turn partners to place	8
Couples promenade and face out in rotation, as 1st, 3d, 2d, 4th. End with first strain.	
Each number to be danced alternately by heads and sides.	

Standard tempi 58 measures per minute.

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56. A False Vow. do.
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 31. do. Vol. 4. do.
 32. do. Vol. 5. do.
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 35. do. Vol. 3. do.
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ANNOUNCEMENT.

THE Atlas which accompanies the Grammar of Dancing, by Frederick Albert Zorn, has been received by us, and copies have been mailed to all paid subscribers. We are now prepared to fill all orders on receipt of price, \$3.00. Address: The Galop Publishing Company, 7 Park Sq., Boston, Mass,

NINTH ANNUAL CONVENTION

OF THE

National Association of Teachers of Dancing

OF THE UNITED STATES AND CANADA, HELD AT CLEVELAND, OHIO, JUNE
14-17, INCLUSIVE (AS REPORTED FOR THE *Cleveland (Ohio) Press*).

GAY TERPSICHORE IN BEREA OR BULGARIA.

THE BALL ROOM GALLANT WILL BE AS MUCH AT HOME IN ONE PLACE AS
THE OTHER. — THE AIM OF THE NATIONAL ASSOCIATION OF DANCING
MASTERS, NOW IN SESSION HERE. — EXCRESCENCES WHICH HAVE
CAUSED CHURCHES TO DENOUNCE DANCING — A WORLD'S CONGRESS.

A NUMBER of gentlemen, with the bearing of courtiers, and several ladies, were in Heard's Hall, yesterday afternoon. They were members of the National Association of Dancing Masters, in attendance upon its ninth annual meeting. The association was organized in its present form on June 15, 1883, the headquarters then being in Boston. Previous to that time it had existed first as a local Boston society, and then as embracing all the New England States. Its founder and chief moving spirit for some time was Mr. E. Woodworth Masters, its present president. The original scope proved too narrow, applications for membership coming in from all parts of the country, and after about a year the national organization was effected. Since then the association has grown steadily, until now it has about two hundred members, representing all parts of the United States and several foreign countries. The object of the organization is the promotion of uniformity in the dances of the country and the elevation of the art to the highest standard. The fundamental object is obtaining uniformity, so that a dancer who learned to "trip the light fantastic toe" in New York or Boston, may have no difficulty in joining in terpsichorean pleasures on the farther side of the Rockies. Much progress is reported in this line every year, and it is thought that by a few years more the work of reformation will have gone well on towards completion. Twenty new members were elected at the meeting last year, which took place at Providence, R. I., and twenty-four candidates for membership had reported by 4 o'clock yesterday afternoon.

An informal gathering of the members, who are all quartered at the Hollenden, took place at 10 o'clock yesterday. Two hours were spent in shaking hands and becoming acquainted. At 2.30 o'clock the association was called to order by President Masters, who delivered an interesting and pleasant address. After speaking briefly of the objects of the order, he mentioned the progress that had been made during the past year.

THE PRESIDENT'S OPENING SPEECH.

Again, dear friends, we are assembled to pledge anew our friendships, and to take intelligent action upon matters of deep concern to the great body of workers in Terpsichore's vineyard.

Each year brings larger numbers to our annual meeting, and places greater responsibilities on us in regard to the management of our organization.

We must, therefore, proceed with the business in hand, with a serious consciousness of the importance of our deliberations.

We must not forget that many of our brethren are watching us from afar; many who would, doubtless, be pleased to be with us, but are prevented by different causes from attending this, our ninth annual convention.

Many others who have not yet joined the forces of cooperation, will, doubtless, note our action for the purpose of adverse criticism.

There is much important work to be done at this session, embracing the legislative, the electoral, and the artistic interests of the organization; we must, therefore, apply ourselves diligently to the labors and duties of the hour.

The past year has not been an exceptionally brilliant or prosperous one with many of our colleagues; but it has developed many features of deep interest to the dancing world.

We have noticed with great satisfaction many improvements on past customs in our social dancing; styles are apparently changing from romp and rudeness, in our ball rooms, to the more stately and dignified style, which characterized dancing during the last century.

We should welcome so desirable a change, for it must bring with it a more active demand for thorough instruction in all the graces which adorn the art of dancing.

Such a demand means greater proficiency on the part of teachers, and the careless, slipshod work, which has been allowed to pass for teaching in the past, will be relegated so far into the depths of barbarism, as to be forever buried out of the sight of people of refined taste.

We attribute this change to the influence of organization, to the "high school" work of the members of the fraternity, who are identified with the propagation of the principles of uniformity of styles in social dancing.

This feature is becoming popular with the people of the entire world.

We must, therefore, let the public know that uniformity is the corner stone of our organization; not that alone! all of our members must raise their structure of work upon that foundation.

It is for the perfection of such work, that we are assembled in this beautiful city of Cleveland to-day; in this spacious hall, which is controlled by our esteemed brother Heywood, whom you have honored by your presence at this convention.

There is another feature of great interest to the dancing world of which I desire to speak at this time, one broad enough to embrace the entire civilized world; viz., that of the proposed world's congress. We have been shown by most unmistakable proof, that Germany, Russia,

France, Italy, Austria, and America, are ready to join forces in the grand scheme of a "world's congress" of the masters of the art of dancing, for the purpose of making our art one of greater uniformity among the nations of the earth. We fully believe that such an event will take place before the end of the nineteenth century.

We are led to this conclusion by the contemplation of the new conditions of civilization.

The world has been reduced to a neighborhood, by electricity and steam.

The press puts us in to confidential communication with the whole world, and the result of such a massing of humanity must be a better and closer organization of our forces.

Great combinations of men, of interests, of capital, of states, must eventually displace the individual.

Individuality is to be taken out of man and things.

Labor is organized in general: employer and employed are alike as minute particles of a giant whole: a few workmen are locked out, and millions of men and property cease to move.

Great staple products, like the sugar market of our country, are in the hands of a single trust.

The great avenues of human communication are absorbed by private corporations. Railroads are growing larger and fewer, with a possibility that all may combine, and then our commercial privileges may depend upon a few railroad presidents.

Corporate aggregation cannot be stayed in its progress.

We are, therefore, led to the conclusion that our coöperate action is in accordance with the spirit of the age.

As we find in politics, socialism arrayed against individualism, so we trace in our fraternal unity the coöperative bond, acting against the individual, and with a natural feeling of assurance, we are logically led to the conclusion, that the organization must win in the battle of life with the individual. We are approaching a presidential election, when we shall witness a great upheaval of 60,000,000 of people. That is of deep concern to the whole people of this country. It is politics! Why should we not anticipate a great upheaval of the social forces of the entire world, when the teachers of the art divine, from all the nations, come together for the purpose of regulating the style of performance, and to elevate the social pastime of the people of the earth? Who will be bold enough to doubt that increased interest in dancing would result from such action? Besides this interest with the public such a course of action would, undoubtedly, be the means of establishing national associations in each country, as subordinate branches, with laws conforming to those adopted by the Congress. Associations are already formed in Germany, Scotland, France, Saxony, Austria, and America, while England is moving conservatively in the matter. The question now comes home to us: how shall we manage to create the highest interest in our own National Association and to keep it the banner organization of the world? As a prelude, we would say, that a perfect unity must exist within our lines,

strife and animosity must be a void, while factions should be an unknown quantity with us; for factions are usually detrimental to the progress of any organization. Individual ambitions should be suppressed, subjecting everything to the will and power of the grand body, and thereby acting in perfect accord as one "grand harmonious whole." Each one should strive with heroic effort, to live up to the highest possible standard of manhood and womanhood, carrying out the designs of the organization, both in the moral and in the artistic sense, always keeping in view the sacred obligations to sustain the objects and aims for which this organization has been formed. This association is about to enter upon the tenth year of its existence. We may say, without fear of contradiction, that in that time it has expanded into greater proportion than any like organization on earth. We say this without any desire to belittle the efforts or usefulness of any sister organization; far from it! for, while we recognize the fact that there can be but "one National Association" in any country, we, nevertheless, welcome the advance of all co-workers, whether local or national in character. Acting upon this principle we should ever be ready to extend a cordial greeting to any sister society, however small in number or feeble in accomplishment. The time has gone by when we can condescend to review the happenings of the past, with all the vituperation and abuse which was heaped upon our infant association. Let it suffice to know, that the babe has grown to full estate, and bids fair to become the most useful member in Terpsichore's household. We must live in the present, and leave the past behind, as a book of unpleasant memories, never to be recalled. The objects and aims of the association are becoming known, and the propagation of its principles is drawing a valuable moral support to dancing. This fact has recently been forcibly evidenced by the action of the "great Christian body," at Omaha. The action of that body has shown most conclusively that dancing of itself is not looked upon with universal disfavor by the Church. It is the excrescence of evil association, of late hours, and of dissipation, which have been coupled with dancing by an ungodly mercenary horde, to which the moral and religious world take exception. These vicious attachments can be removed from dancing, when all the high priests of the art become united in their efforts to purify and to keep it clean. The indissoluble bond of fraternal activity now steadily strengthening, must in time achieve its purpose. No power, religious or secular, can then stay the legitimate progress of the dance. It is to relieve our beloved art from such a cankering curse, that we are bonded together; but the full fruition of our hopes, or, in other words, the accomplishment of our holy purpose, will never be satisfactorily attained, until the entire brotherhood of the masters shall form in one solid phalanx, to pursue and annihilate the vampires of our art.

To wage unceasing war upon those who would trample upon and defile Terpsichore's spotless robes, who would betray her innocence, despoil her purity, and rob her of every virtue, thus undermining the pillars of her sacred temple, finally dethroning her and casting her forth in nakedness and shame, degraded and debased, even to the lowest level of the wanton. I know, dear friends, that you are fully alive to the necessity of cooperate

action, to secure the greatest possible good for our much-abused art, but I have felt it to be my duty to proclaim, with no uncertain sound, the evils which surround us, and the truths which we must meet. My earnestness in this matter has carried me along; pardon me if I have taxed your patience beyond a proper limit. The excessively large number of applicants for admission to membership this year, will make the labors of the examining board most arduous at this session. While many other committees will likewise have much to do. The formation of additional laws, the election of your officers, and the exemplification of our work, are pressing needs which demand your attention. I will not, therefore, trespass longer upon your valuable time, but will enter at once upon the active duties of the convention.

Permit me, however, to extend to one and all a "cordial greeting," a "heartly welcome," and to thank you most sincerely for your kind attention.

After the reading of the records of the last convention (which were approved), and a roll call of the members, the following committees were announced by the President:

COMMITTEES: On the revision of laws, Messrs. Heywood, Bass, Davis, Hawkins, Hudson, and Kretlow.

Finance, Messrs. Foley, Bass, and Thuma.

Works, Messrs. Kretlow, Worthington, Bass, Hinman, and Hawkins.

Reception, Mr. Heywood, Mrs. H. Maria Robbins, and Mrs. Marie Luce.

Press, Messrs. Thuma, Worth, and Stickle.

Nominations, Messrs. Hudson, Elmore, Taylor, Hogue, Wirth, and Hawkins, and Mrs. Marie Luce.

Letters of regret were read from a large number of members who were unable to attend, including Mr. William R. Morand, Coblantz-on-the-Rhine; George T. Sheldon, Washington, D. C.; L. E. Dare, New York; J. G. Anthoine, Charlestown, Mass.; Maurice Hass, Providence, R. I.; A. H. Webster, Delaware, Md.; H. O. Upton, Salem, Mass.

ADJOURNMENT.

THE EVENING SESSION was called to order at 8 o'clock, and considerable routine business was transacted. Mr. W. L. Bass, chairman of the finance committee, reported, and the report was accepted.

The committee on examination of applicants for membership reported favorably on the following, and they were unanimously elected members: Miss Margaret Thuma of Pittsburgh, Pa.; F. L. Clendenen, Clinton, Ia.; R. G. Huntinghouse, Chicago; C. W. Bayley, Chelsea, Mass.; S. B. Hutchinson, Sioux City, Ia.; Joseph Fernando, New York; W. Yowe, Leadville, Col.; A. F. Gaines, Detroit, Mich.; Mrs. Hattie M. Travis, Plainville, Mich.; H. A. Strassburg, Detroit, Mich.; P. J. Paro, Belleville, Ill.; Ross Granger, Ann Arbor; Robert Metcalf, Chicago; D. C. Lester, Lowell, Mass.; E. B. Gaynor, Chicago; F. W. Kehl, Madison, Wis.; G. S. Russell, Brooklyn; A. G. Nutting, Danbury, Ct.; F. A. Stowell, Lawrence, Mass.; G. W. Landrum, Fayetteville, Ark.; W. E. Homer, Canton, O.;

Miss G. Benedict, Clinton, N. Y.; W. F. Favorite, Columbus, O.; and Miss Mattie Gill, Cleveland, O.

The nominating committee made its report, and officers for the ensuing year were elected as follows: President, E. Woodworth Masters, of Boston; vice-president, W. L. Bass, of Utica; secretary, R. F. Thuma, of Pittsburgh; treasurer, J. W. Bangert, of Baltimore; and trustee to serve for three years, A. C. Wirth, of Milwaukee.

The association then adjourned to 9.30 Wednesday morning.

WEDNESDAY MORNING.

Convention called to order, 9.30. The roll call was answered by the following members: E. Woodworth Masters, Boston; James W. Bangert, Baltimore; H. A. Strassburg, Detroit; Mrs. Marie Luce, Auburn, N. Y.; R. Granger, Ann Arbor, Mich.; R. F. Thuma, Pittsburg; S. S. Pinney, Columbus, O.; G. H. Elmore, Montpelier, Vt.; Mr. and Mrs. J. M. Worthington, Springfield, O.; L. Kretlow, Chicago; H. N. Grant, Buffalo; Robert Metcalf, Chicago; F. W. Kehl, Madison, Wis.; R. H. Taylor, Nashua, N.H.; W. E. Homer, Canton, O., Mrs. C. R. Robbins, St. Paul; Mr. W. H. Hogue, Newburyport, Mass.; C. D. Hudson, Topeka, Kan.; J. F. Davis, Toronto, Can.; A. G. Wirth, Milwaukee; R. G. Huntinghouse, Chicago; H. L. Braun, Pittsburgh; Miss Kate W. Braun, Pittsburgh; Mr. and Mrs. W. F. Stickle, Akron; A. G. Nutting, Danbury, Conn.; W. L. Bass, Utica, N. Y.; S. B. Hutchinson, Sioux City, Ia.; Mr. and Mrs. J. A. Hawkins, Mansfield; Miss H. McCall Travis, Kalamazoo, Mich.; Joseph Fernando, New York; A. F. Gaines, Detroit; Miss Fannie Brady, Franklin, Pa.; Edward Foley, Danbury, Vt.; E. H. Byrne, Corning, N. Y.; Z. L. Hinman, San Francisco; Isidor Bornstein, Dayton, O.; George W. Smith, Columbus, O.; Mrs. A. H. Day, Ware, Mass.; Mr. and Mrs. B. F. Gresh, Indianapolis, Ind.

The following list of District Supervisors was appointed by the president:

- District No. 1. W. H. Hogue, Newburyport, Mass.
- District No. 2. Joseph Fernando, New York.
- District No. 3. A. S. Webster, Wilmington, Del.
- District No. 4. H. A. Strassburg, Detroit, Mich.
- District No. 5. Louis Kretlow, Chicago, Ill.
- District No. 6. H. D. Hudson, Topeka, Kan.
- District No. 7. C. F. Cheesman, Galveston, Texas.
- District No. 8. Herod Osborne, Knoxville, Tenn.
- District No. 9. Z. L. Hinman, San Francisco, Cal.
- District No. 10. J. F. Davis, Toronto, Can.

The work of Frederick Albert Zorn was adopted as a text book for the use of members of the National Association.

The evening was largely taken up with executive session, wherein the private affairs of the association, were adjusted for the coming year.

Adjourned to meet at 9.30 A. M., Thursday.

Thursday morning 9.30, called to order, committees asking for further time, their requests were granted. Class was formed at 10 o'clock, the president taking the floor and commencing with an oral lesson on the title and principles of the Quadrille, although the subject carried the class backward about one hundred and fifty years, in the art of dancing, It was, nevertheless, *new* to quite a number. The president did not hesitate to recommend this species of *new work* to the fraternity. The lesson was continued for nearly three hours, dealing with technicalities, and the principles of standard round dances, including the Polka, in different forms, the Redowa Schottische, the Waltz, both in two and three time, and concluding the lesson with explanatory remarks in regard to preparatory exercises, showing their use in strengthening the muscles of the ankle, the knee, the thigh etc., and showing wherein their use is of the most desirable character. The president complimented the class very highly for the strict attention paid to the different phases of the lesson, stating that it gave him great pleasure to know that there was not one inattentive pupil, although the thermometer stood at ninety and the lesson nearly three hours in length.

Thursday afternoon was devoted to the practice of the new dances, which were adopted, "Harvard Gavotte," by Robert Metcalf; "The Carlisle," by J. N. Worthington; "La Petit Pavane," by J. F. Davis.

Thursday evening, the reception and banquet, at which Miss Georgie Heywood, daughter of Jules E. Heywood, was presented with a silk umbrella, and an elegant solitaire diamond pin. The presentation speech was made by Madam Luce, in a very feeling manner, conveying the idea that the present was made through the father, reaching the child and likewise in remembrance of the mother who passed away one year ago. Mr. Heywood responded to the presentation briefly, being nearly overcome by the touching allusions to his child and home.

Friday morning the barge drive to the suburbs and parks. Calling at the Academy of Professor Vance, the company were hospitably entertained by the genial Professor, after which he accompanied the party on the trip to the Garfield Monument; returning to the city, Professor Vance became the honored guest of the association, at dinner at the Hollenden.

The convention was called together after the ride to dispose of some business laid over for final action; the principal feature being the selection of a place of meeting next year. Several bids were made for the meeting, including Chicago, St. Paul, Detroit, San Francisco, etc.; but Chicago had almost a unanimous call, and that city was selected.

On motion the convention adjourned *sine die*.

NOTE. Out of nearly forty new dances presented for adoption, only three were selected by the committee for presentation to the grand body. Great care was evidently exercised by the committee in the performance of their duty, as expressed, they were actuated by a desire to favor only such works as presented actual merit, not in conflict with other known dances.

The Galop.

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DANCING, MUSIC, ETIQUETTE AND DRESS.

PUBLISHED MONTHLY BY THE

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E. WOODWORTH MASTERS, *Manager.*

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Vive la Vance!

O H, that ride!

Will it ever be forgotten?

Those *dears* in the Park, how beautiful!

Bangert sustained his mischievous reputation!

That bottle of "Mumm's extra dry" has a sad history.

The corkage — what an unfortunate episode!

Nutting was voted the *Apollo* of the party.

It would be difficult to find more agreeable ladies.

They were the light and life of the entire trip.

Hogue was a success as a hair dresser.

That penny collection had a *brummy* in it; we shall return the *brummy* and demand legitimate coin.

It was a Robbin transaction, anyhow.

The reception and banquet was a charming affair, all owing to the Luce'd idea of placing its management in the hands of the ladies.

Davis established his reputation as a singer, For he's a jolly good fellow — with a hip! hip!! hip!!! — Hurrah!!!!

The old saying still in order, the convention was the best yet held by the Association. Let it be repeated at Chicago in 1893.

Auld lang syne.

A STARTLING INNOVATION.

TROY CONFERENCE PETITIONS THE GENERAL BODY TO EXPUNGE THE SECTION
FORBIDDING DANCING.

OMAHA, Neb., May 9.—Women and dancing were two of the topics that agitated the Methodist Episcopal General Conference.

The project to mix terpsichorean gaiety with piety came in the shape of a memorial from the Troy Conference petitioning the General Conference to expunge from the discipline section 242, relating to amusements, or at least asking that it be modified so that dancing may be permissible.

The memorial signed by the Rev. William W. Foster, Joel W. Eaton, William H. Hughes, John W. Thompson, E. P. Stevens, E. E. Sawyer, and several others, all of New York. Bishop Foster of Boston approves the movement, and has given it his official sanction, and, no doubt, will advocate its adoption. The memorial is now in the hands of the committee on discipline, to which it was referred.

PROF. JAMES W. BANGERT was presented with a handsome set of silver tea spoons by Mrs. George Reuling and Mrs. J. Houghman Cottman in behalf of the dancers in the Swiss dance of the Mi Careme Theatricals which under his careful tuition was so highly successful at the Lyceum Theatre.

LADIES COLUMN

EDITED BY CLARA WHITTEN MASTERS. CORRESPONDENCE SOLICITED.

TAKE CARE OF YOUR FEET, GIRLS. .

THE woman who can wear an arctic overshoe over a No. 5 shoe and make no moan, ought to have been born a Joan of Arc or a Charlotte Corday. She is made of the "dust" that heroines have a corner on. At one time in my life I owned a dog—a guileless pup—whose darling aim in life was to drag my colossal arctics before admiring gentlemen callers and lay them by the fireside, where they overshadowed the big base burner with their bulk.

I was rid of the dog long before I was rid of the feeling that it was a disgrace for a woman to wear the feet God gave her, says a writer in the *Chicago Herald*. The most colossal overshoe is neither so big nor so objectionable as an early grave; and that is just what lies before some of you girls, if you don't quit wearing French heels, and going about in damp and chilly weather without protection for your feet.

Burn up the high-heeled slippers, then, with their atrocious shape; cultivate health and common sense rather than the empty flattery of a world that cares nothing for you. So shall you be as beautiful as houris, as healthy as Hebes, as long lived as Sarahs, and as light-footed as the shadow that dances to a wind-blown Columbine.

A DISH of charcoal placed in your meat larder will keep the articles sweet and wholesome almost as well as ice. Charcoal is a great disinfectant. If occasionally used for cleaning the teeth it will sweeten the breath when everything else fails to.

IT is said that there are strange chambermaids at Sheapher's hotel in Cairo. A traveller declares that the one who waited on her room and attended to all the duties of the calling, even to making the beds, was a Frenchman, dressed as if for a dinner party, with white waistcoat and dress-coat, and having the air of a refined and educated gentleman. It was really embarrassing to accept his service in such a capacity.

One lady, on arriving at the hotel, rang for the chambermaid, and this gentleman presented himself. Supposing him to be the proprietor, at the very least, she said: "I wish to see the chambermaid."

"Madam," said he, politely, in the very best English he could muster, "Madam, she am I!"

THE SELECT HOP.

THE music's tuneful, measured rhyme
Floats out upon the night ;
Within the scene is all sublime,
With flowers and with light.

The floor is smooth, the ladies fair,
The music never halts ;
Life seems so bright, without a care,
In the rhythm of the waltz.

Who could resist that bright refrain
For gossip or for flirting ?
The dancers rise at its first strain,
All tete-a-tetes deserting.

* * * * *

And out here in the dark I stand,
And watch it all half-spited ;
For oh ! the ball is truly grand—
And I was not invited.

— *Truth.*

AN EMBARRASSING MISTAKE.

THE *Boston Journal* tells of a young society woman who has just returned from visiting a friend, and is telling the following story with much effect at fashionable dinners :

When I was in Rochester I met the sweetest girl at a dinner. It was her first dinner, and she was frightened to death. But everything went off well, and she soon became more at ease and talked rather brilliantly to those around her.

The dinner was being served, and the colored waiters were engaged in passing little frosted cakes. She looked them over and said : " No, I thank you."

The waiter was about to pass on, when she saw one that pleased her fancy on the side farthest from her.

" Yes, I will, too," she said, reaching over for it. " There is one with chocolate on it." She reached out to take it, but no sooner had she touched it than she dropped it like a hot iron. She had gotten hold of the waiter's thumb.

IN the early days of smoking, rich people smoked silver pipes. The poorer classes made a walnut shell and a straw answer their purpose.

EDUCATING the brain alone and neglecting the body and the affections is putting a sword into the hands of a maniac.

CITY PHYSICIAN—"I confess, Mr. Inland, that I cannot tell as yet what is the matter with you. You say you were in good health when you left Inlandville?"

Caller (weakly)—"Perfect health, perfect."

"How long have you been in the city?"

"'Bout three days."

"Did you come on specially important business; and have you been troubled by unforeseen difficulties?"

"No; I just came here to see my sister off to Europe, that's all."

"Been frightened in any way?"

"No."

"How have you passed the time?"

"Just walking about quietly looking at the streets and the people."

"Humph! Very strange. Then you hadn't even a commission to execute, no purchase to make?"

"No; I spent my whole time trying to do what my wife said. She told me to watch all the well-dressed ladies and give her a description of the latest fashions."

"Ah! I see. Brain strain."

A GOLDEN opportunity" may not be half so valuable as "an iron determination."

BETWEEN the acts.

Miss Tiny (an agile coryphee)—I will bet a bottle of champagne that I can kick higher than that chandelier.

Jack—I'll take the bet.

Miss Tiny—You've lost. That chandelier can't kick at all.

(Bet paid.)

THE words of "Ta-ra-ra Boom-de-ra" were written by Richard Morton and the music was supplied by Angelo A. Asher. An interview with each of these gentlemen supplied some interesting facts about the production. Mr. Morton is round-faced, clean-shaven, apparently not over thirty, with black eyes and hair. "How did you write 'Ta-ra-ra Boom-de-ra?'"

"In the first place the music of the song is about four hundred years old. It was carried over to America some years ago by emigrants from the East of Europe. What country can exactly claim it is not known, but it seems to me that Roumania is very likely the birthplace of the air. I have heard several Continental variety 'turns' in London say that it was an old peasant march with which their boyhood was familiar."

NOTICE.

WE have been authorized to offer ten (10) dollars for the best design (16x22) for certificate of membership for members of The American National Association of Teachers of Dancing of the United States and Canada. We reserve the right to reject all designs submitted other than the one accepted. Address, THE GALOP, Back Bay, Boston, Mass.

AGES.

A BEAR rarely exceeds 20 years.
A lion has been known to live to the age of 70 years.
A tortoise has been known to live to the age of 107.
A dog lives 20 years; a wolf 20; a fox 14 or 16 years.
A squirrel or hare lives 7 or 8 years; rabbits 7 years.
Camels sometimes live to the age of 100. Stags are long-lived.
Elephants have been known to live to the great age of 400 years.
A swan has attained the age of 200 years. Pelicans are long lived.
Sheep seldom exceed the age of 10, and cows live about 15 years.
Cuvier considers it probable that whales sometimes live 1,000 years.
Pigs have been known to live to the age of 30 years; the rhinoceros to 20.
A horse has been known to live to the age of 62, but averages from 20 to 30.
Insects, as a general rule, are short lived, though there are a good many exceptions to the rule.

A WOMAN teacher in a New York school was on very intimate terms with a teacher of the opposite sex in the same school. He was in the habit of strolling into her room during the recess and chatting with the object of his affections. His name was Smith. One day the lady teacher endeavored to make the class comprehend the omnipresence of God. She explained to them that God was everywhere. "Now, my dear children, suppose you all go out of this room except myself, can I stay in here alone?" asked the female teacher. "No," exclaimed one of the little girls, "you will not be alone, for Mr. Smith will be with you."

NEW MUSIC.

THE "Odd Fellows' Grand March" and the "Air Ship Waltz" are two of the latest compositions of Isaac Doles, Indianapolis, Ind. Both are musical gems. They comprise five pages each, sheet music size, besides illustrated title pages, not difficult in execution, but beautiful in composition, and sell at 40 cents each.

THE AURORA, a new dance, also "The Comus," by C. G. Sweet, author of music and dances.

LESS than eighteen hundred persons own half the soil of Ireland.

AUNTY—"So you took your first dancing lesson to-day? Did you find it difficult?"
Wee nephew—"No'm, its easy 'nough. All you have to do is to keep turning 'round and wiping your feet."

SEATTLE.

THE exhibition and closing ball given by the pupils of the Standard dancing academy at Ranke's hall was well attended. The pupils reflected great credit on their teacher, Prof. Martin Aker, by the grace and accuracy of their movements.

The song and dance in dude costume by Miss Sadie Slayter was cleverly done, as was also the skirt dance with its grace and vigorous movements. The spring dance, by Miss Thoresen and Prof. Aker, was received with great applause from the audience, and given a recall. This dance originated in the highlands of Norway. It was most successfully danced at the Boston Theatre by Miss Mary Aker and Prof. Aker in 1889, in the "Saga Nat," with scenery of Norway, given under the direction of Prof. Masters, by the Ladies' Charitable Society of Boston, and was highly spoken of by the Boston *Herald* and *Globe*.

Miss Mabel Lynch danced the highland fling, which she recently danced in Victoria, winning the medal from adult competitors. She delighted her audience later on with the serpentine dance, recently danced here by Mattie Fuller. The dance and execution was very fine.

The interest of the evening centered when the little couple appeared on the stage in their beautiful Spanish costumes, Miss Lynch in boy's costume, and Miss Slayter in girl's. Our pretty little dancers whirled in perfect time and step, hitting the castanets, when finally the girl lovingly falls in the boy's arms. The audience had kept nearly quiet, but now astonishing encores rang in the hall until the last movements of this popular dance were repeated. At the conclusion of the program the grand march began, led by Mr. and Mrs. Entz, with our little Spanish couple at the front. Dancing continued until a late hour. The stage was tastefully decorated with palms and other foliage. The elegant and well-lighted hall gave it the most beautiful appearance of a ball-room. A well-conducted and pleasing contest from beginning to the close. — *Seattle Telegraph*.

COULD not a pledge be taken against the use of the superlative? Lovely and sweet and dear are strong enough for all purposes. What do we want with loveliest and sweetest and dearest? Why cannot the ladies tell the rector that his curate preached a good sermon? Where is the need of saying that it was the best they had ever heard? And where the criticism is of the unfavorable sort, say the sermon was bad, and have done with it. The man who hears the worst sermon will probably not survive to tell the tale.

WHEN WASHINGTON DIED.

IT is rather singular that Washington, the first American president, drew his last breath in the last hour of the last day of the last week of the last month of the last year of the last century. He died on Saturday night, Dec. 31, 1799, at twelve o'clock.

BUFFALO.

THE Children's Kirness given at Music Hall by Mrs. Ira Ormsby's dancing classes under the direction of Mr. E. Woodworth Masters of Boston was a successful event in every sense. The hall was crowded with the friends of the youthful dancers, the music was strikingly good, the children went through the difficult dances with graceful precision, and there wasn't a hitch in the whole performance. Everybody did well. Showers of applause greeted every dance, and it would be hard to say who carried off the most praise. The dances included the Gypsy, Russian Peasant, Court Minuet, Fairies and Brownies, Flowers and Bees, and several solo dances, made attractive by hundreds of little people and big folks too, who belong to Mrs. Ormsby's classes, under the supervision of Mr. E. Woodworth Masters, of Boston, a noted teacher of fancy dances. Little Daisy Dawson danced the Highland fling as prettily as it has ever been seen in this town. Miss Edna Goodspeed executed the skirt dance as gracefully as Amelia Glover, and she was enthusiastically applauded as her little feet went through the intricate steps in perfect time to the music. Miss Nettie Poole, as queen of the fairies, was a brilliant success. She danced charmingly, and a wave of hearty applause went up from the audience when she finished. Others who did well were James and Maggie Whyte in the Sailors' Hornpipe, Miss Jessie Henderson, Miss Greenway, Miss Grace Wolfe and others. The first event was the dance of the flowers and bees and it was very pleasing. Miss Edna Goodspeed took the part of Spring, Miss Mary Witmer that of the Queen of Flowers.

The costumes were picturesque, and, in a word, every dance was successfully gone through. Mrs. Ormsby deserves thanks for the entertainment and the worthy object it was given for. The proceeds go to the Free Kindergarten. Of course, Mr. Masters of Boston, who directed the dances, comes in for praise, and he merits all that was given him last night.

A ball followed the fancy dances, and all the young society people in Buffalo participated.—*Buffalo News.*

WE are informed that A l'Avenir has been received with great favor in Leadville. The principal street is named "Harrison Avenue," but is commonly called "The Avenue." The people have nicknamed the dance, "Love on the Avenue," as easier of pronunciation than A l'Avenir. We feel somewhat flattered by the people of Leadville for the expressive title given to our dance, and sincerely hope that their pleasures may continue to be enhanced by the rhythmic motion of A l'Avenir.

WHEN you make a mistake, don't look back on it long. Take the reason of the thing into your own mind, and then look forward. Mistakes are lessons of wisdom. The past cannot be changed; but the future is yet in your power.

AU REVOIR.

THE GALOP is not published in July or August. We therefore bid our readers adieu until September.

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91. THE RYE, New Dance . . .	Fancher, 75 "
93. L'ATHENS, New Dance . . .	Fancher, 75 "
96. AT WONDERLAND, March . . .	Zeise, 75 "
97. VOGEL'S WALTZ . . .	Speil, 75 "
103. ALL IN A GARDEN FAIR, Waltzes	Roeder, 75 "
104. STELLA WALTZ . . .	Faure, 75 "
105. REMEMBRANCE MARCH . . .	Speil, 75 "
106. A L'AVENIR, New Dance . . .	Masters, 75 "

(To be Continued.)

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The tenth annual convention of the Association will be held at Chicago, Ill., opening on the second Tuesday in June, 1893.

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AT THE

ACADEMY OF PROF. LOUIS KRETLOW,

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